

## Fabric art show explores theme of control, consent

The Taber Art Gallery at Holyoke Community College is showing "Confront," an exhibition of patchwork fabrics by artist Eliza Fernand, through March 29.

Fernand's large-scale quilts and fabric artworks are meant to spur conversations about history, gender, disparity, consent, and in-the-moment struggles.

"'Confront' is an exhibition about facing the things that control, manipulate, embolden, debilitate, arouse, and categorize us all," she says in her artist's statement.

After studying sculpture, video and performance in Portland, Ore., Fernand has led a cross-country career, attend-

ing over a dozen artist residencies and directing her own traveling field study of American quilt-making traditions. A former resident of Belchertown, Fernand now lives in Grand Rapids, Mich. For more information, visit [elizafernand.com](http://elizafernand.com).

The Taber Art Gallery is open Monday through Thursday 10 a.m. to 6 p.m. during regular school sessions. It is free and open to the public; enter through the Campus Library lobby on the second floor of the HCC Donahue Building, 303 Homestead Ave., Holyoke.

For more information, call Amy Johnquest, director of the gallery, at 413-552-2614.



*Submitted photo*

Artist Eliza Fernand prepares a wall hanging for "Confront," her exhibition of patchwork fabrics, opening Feb. 28 in HCC's Taber Art Gallery.