

HCC presents 2019 French film festival

Holyoke Community College will present six free French-language films during its third annual French Film Festival, March 19 to April 3.

The 2019 festival runs on Tuesdays and Wednesdays for three weeks, with a different film shown each night. Screen times are 7 p.m. in the Leslie Phillips Theater in HCC's Fine & Performing Arts building.

Among this year's entries are two documentaries; a 1934 classic by director Jean Renoir; a North African buddy "western" starring American actor Viggo Mortensen (Aragorn from Lord of the Rings movie fame) as a French teacher fleeing across the mountains with an Algerian fugitive; and a film starring Academy-Award-winning French actress Marion Cotillard as a woman battling the stigma of depression while fighting to reclaim her factory job.

All the films are in French with English subtitles. Admission is free and open to all.

For more information,



On April 3, "Visages, Villages" ("Faces, Places") will be shown at Holyoke Community College as part of the college's French Film Festival.

please contact Sabine Char-ton-Long at schartonlong@hcc.edu or Margaret Sweeney at msweeney@hcc.edu.

Schedule

March 19
"L'Atelier" ("The Work-shop"), 2017, Laurent Cantet (113 minutes)

Olivia, a Parisian novelist, has been hired to spend the summer in La Ciotat, a beautiful but distressed town on the Mediterranean, teaching a writing workshop for a diverse group of young people.

March 20
"Loin des hommes" ("Far from Men"), 2014, David

Oelhoffen (101 minutes)

In 1954, stuck between the French troops and the rebel army, a French teacher and a local Algerian man are forced to flee together across the Atlas Mountains. Based on The Guest by Albert Camus. Starring Viggo Mortensen.

March 26
"Deux Jours, Une Nuit" ("Two Days, One Night"), 2014, J.P. and L. Dardenne (95 minutes)

In a Belgian industrial town, Sandra (Academy-Award winner Marion Cotillard) has a weekend to convince her colleagues to renounce a \$1000 bonus so that she can

get her job back.

March 27
"Examen d'État" ("National Diploma"), 2014, Dieudo Hamadi (92 minutes)

This documentary follows a group of Congolese high school students taking matters into their own hands after their teachers demand fees to help them study for the high stakes national diploma.

April 2
"Le Crime de Monsieur Lange" ("The Crime of Monsieur Lange"), 1936, Jean Renoir (83 minutes)

In this Renoir masterpiece, with screenplay by Jacques Prévert, the story of a murder turns into a timely manifesto on the abuse of power and its consequences.

April 3
"Visages, Villages" ("Faces, Places"), 2017, Agnès Varda (113 minutes)

In this Academy-Award nominated documentary presents a portrait of modern-day France and explores the evolving relationship between open-hearted, 89-year-old Agnès Varda and the world-famous young street artist JR.