**Honors Courses for Fall 2025 (2 pages)**

****

**Who should take Honors courses**:

-Honors is available for students in **ALL MAJORS**

-Fulfills Gen Ed requirements/electives

-Students that have done well in English 101 or English 102

-**Transfer students into HCC from a four-year college-level course.**

-Have done **AP in high school**, tested into it, **taken Honors courses in high school or other colleges**, **been referred by a faculty**, transferred to HCC from a four-year college-level course

-Have transferred into HCC **from private, selective colleges OR have applied to them and were unable to go for a variety of reasons----they should also be referred to PATHWAYS**

-Writing and reading intensive, creative thinking and problem-solving skills building for **preparation for all college transfer & career**

-Develop your **academic skill set and confidence.**

-Learn actively and collaboratively in and out of class—**action-based learning**.

-Liberal Arts majors get their **ILE requirement** too

-Individual course prereqs are included below

**Honors Courses for Fall 2025**

**HON ENG 101.20: Tuesdays & Thursdays 9:30-10:45 + ONLINE** **CRN: 30845 with Ben Hersey**

**Theme: Artificial Intelligence and the Art of Communication**

In this Honors English Composition course, students will explore the profound impact of artificial intelligence (AI) on communication, society, and ethics. Through rigorous reading, discussion, and writing, students will critically analyze AI's role in shaping the future, addressing topics such as ethical dilemmas, creative expression, and the evolution of human-machine collaboration. Assignments emphasize deep critical thinking, collaborative inquiry, and original composition, offering opportunities for real-world engagement and creative exploration of AI-driven tools. This course challenges students to synthesize complex ideas and articulate thoughtful perspectives on one of the most transformative

technologies of our time. **Prerequisites**: Eligibility for ENG 101

**HON 204.60: Online – Asynchronous CRN: 30695 with Mary Orisich**

**Ideas that Change the World** is a discussion-based Honors Seminar where students examine groundbreaking ideas that have shaped our world. Our primary texts are influential works that raise issues of enduring importance, from justice and colonization to equal rights and the environment. The course concludes with a look at the continuing influence of media on these and other issues. Throughout the course we also explore our own potential for innovation, leadership, and transformative creativity. As an interdisciplinary seminar, this course illuminates ideas that cross the boundaries of several disciplines, including the sciences and the humanities. Just as the world is interdisciplinary, so are the solutions to its most disconcerting problems. Some fundamental questions of our inquiry are: Why do some ideas become influential? What social conditions tend to foster creative thinking? Under what circumstances can creativity transform societies? Across disciplines, what do innovators have in common? **Prerequisites:** 3.4 GPA, completed ENG 102 with B+ or higher

**HON 206.01: Tuesdays & Thursdays 12:30-3:15 CRN: 30538 with Mary Orisich & Dawn Lovegrove**

**The Power of Silence**

What is the power of silence? Is it a weapon, a tool, an agent of change? In what ways does silence, or the lack of it, shape our lives and society? Throughout human history, silence has inspired poets, provided emotional refuge, and fostered self-reflection. Silence has also been used as a weapon to oppress and erase dissenting voices and as a tool to create spaces for those voices to be heard. What is silence and how do we understand it? This honors colloquium explores the theme of silence using multiple perspectives and entry points. Our investigation is broad in scope as we immerse ourselves in history, literature, economics, critical communication and sociology. We will explore the potential benefits and consequences of silence and power at the individual, social and institutional levels. What do YOU think about the power of silence? **Prerequisites: ENG 102 and 3.4 GPA; permission of instructor**

The faculty of these courses welcome conversations, and students can connect with them directly by emailing them as well as contacting **Jessica Hill, Honors Coordinator, at jhill@hcc.edu**

Camille Close can register students for Honors courses if you need help/the override! These students should also be referred to Pathways.

**Check-out Student Testimonies**: <https://youtu.be/VSchPkf5lgM?si=JYHsA4qpu_cgFC1S>

**For any questions or concerns, contact Irma Medina, Director of Integrative Learning**

[www.hcc.edu/il](http://www.hcc.edu/il)